



## **SOUTH SHORE OPERA QUARTET**

**Kimberly Jones**, Soprano **Cornelius Johnson**, Tenor,  
**Jeffrey Burish**, Baritone, **Charles Hayes**, Piano

### **Preparing your school for Opera Quartet's visit**

#### **Program Description**

Singers of the South Shore Opera Company perform selections from different operas and Broadway classics that will demonstrate operatic solos, duets, arias and recitatives by composers from Europe and America. Students will also be introduced to the theatrical aspects of vocal performance in a concert setting, and will hear music in the foreign languages of standard classical repertoire (French, German, Italian, and Spanish). An integral part of the program will be a discussion on the physiology of the voice and the different voice types/styles unaided by electronic amplification. Through performance, discussion, and audience participation, students will gain a broader knowledge, appreciation, and understanding of this unique art form. Audience participation includes a question/answer segment at the end of the performance so that students can share their thoughts about the concert.

#### **TERMS**

- Opera
- Composers (Verdi, Mozart, Gershwin)
- Aria
- Recitative
- Amplification
- Projection
- Duet
- Trio
- Ensemble
- Tempo
- Soprano
- Mezzo
- Alto
- Tenor
- Baritone
- Bass
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#### **Musical Excerpts to be selected from the following:**

*The Magic Flute*

Mozart

*Don Giovanni*

Mozart



*La Traviata*

Verdi

*Porgy and Bess*

Gershwin

And other selections from standard operas and musical theater not listed above.

### **GUIDELINE QUESTIONS FOR FOLLOW-UP DISCUSSION**

Q: What voice types were heard today at the concert?

A: Soprano, Tenor and Bass.

Q: How do opera singers make an operatic sound?

A: Proper breathing technique and years of practice.

Q: What is a composer?

A: A person who writes music.

Q: What is a librettist?

A: A person who writes the text for the opera.

Q: What is an Opera?

A: A stage drama set to music.

Q: How many people does a quartet consist of? Trio? Duet? Solo?

A: 4, 3, 2, 1

Q: What are some of the languages in which opera is performed?

A: Italian, German, French, English and even Russian.

### **GUIDELINES FOR STUDENT FEEDBACK**

*Ask your students to write to the IMF using some of the following questions or topics.*

- What do you remember most about today's concert?
- Who is opera for? Why?
- Why is opera important?
- Can you discuss opera and music with your family? How would you do so?
- Is there only one way to interpret opera and music? Why do you say that?
- The picture I drew represents what I saw today because...

Please send artwork / essays / evaluations to:

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