



CHICAGO WINDS TRIO

David Tuttle - Clarinet Jean Bishop - Flute Amy Rhodes – Bassoon

PREPARING YOUR SCHOOL FOR THE TRIO'S VISIT

Program Description:

INTRODUCING THE WOODWINDS

An ideal program for grades K-6, it combines classical and popular music, audience participation, and an introduction to the woodwind family of the symphony orchestra.

This program opens with a Scott Joplin Rag which not only introduces American but also African American Music. This is followed by a Classical selection by either Beethoven or Mozart and different styles of music are discussed. Each member of the trio then introduces his or her instrument, using music of contrasting styles (Jazz, Classical, and Ballet). The students are now asked to identify a popular theme from a television show to demonstrate how important the role of music is in everyday life. A student is brought to the stage to conduct a Sousa march followed by a brief question/answer session. The program closes with the audience snapping their fingers or clapping to a well known song. The goal of this program is to encourage students to relate to different styles of music, and to show how music relates to their lives. Since 1982, the Chicago Winds Trio has performed more than 2,000 programs in Chicago area schools.

Terms

- Classical Music
- Clarinet
- Flute
- Bassoon
- Woodwind
- Composer
- Conductor
- Baton
- Reed
- Tempo
- Wind Instruments
- Vibration
- Ballet
- Trio



Musical excerpts to be selected from the following:

Scott Joplin: Ragtime Dance

Mozart: Trio

George Gershwin: Rhapsody in Blue

Tchaikovsky: Nutcracker Ballet

Sousa: Stars and Stripes

Theme from the Simpson's

Mancini: Pink Panther

GUIDELINE QUESTIONS FOR FOLLOW-UP DISCUSSION:

Q: What instruments were used in today's program?

A: Flute, clarinet, bassoon

Q: What makes sound on any instrument?

A: Vibration

Q: What does woodwind mean?

A: Instruments are made of wood and we make music with our wind

Q: Which instrument is not made of wood but used to be made of wood?

A: Flute

Q: What is a reed?

A: Piece of wood that vibrates.

Q: Which instrument has a single reed?

A: Clarinet

Q: Which instrument has a double reed?

A: Bassoon

Q: Which instrument has no reed?

A: Flute

Q: When did Mozart write his music?

A: 250 years ago

Q: What country did Scott Joplin live in?

A: America

GUIDELINES FOR STUDENT FEEDBACK

Ask your students to write to the International Music Foundation using some of the following questions or topics.

- What was your favorite part of the program?
- What did the music make you think of?
- What was the difference in sound of the instruments?



- What instrument would you like to play and why?
- What was your favorite piece of music and why?
- How would you tell a story with music?
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Please send artwork / essays / evaluations to:

International Music Foundation

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