



PANGAEA JAZZ QUARTET

Kelly Sill, Bass Ari Brown, Saxophone
Kelly Brand, Piano Avreeayl Ra, drums

PREPARING YOUR SCHOOL FOR THE QUARTET'S VISIT

PROGRAM DESCRIPTION:

The **Pangaea Jazz Quartet** consists of four musicians who perform in the jazz tradition: Kelly Brand on piano, Ari Brown on saxophones, Kelly Sill on string bass, and Avreeayl Ra on drums. All are professionals who live and work in the Chicago area. Each has performed extensively in concerts and clubs, recorded under their own names and with others, and instructed less experienced musical artists in their craft. Their focused dedication to jazz is evident in their highly interactive and spontaneous versions of both standard materials and original compositions. They embrace jazz traditions and repertoire while infusing the music with an undeniable personal stamp. The Pangaea Quartet strives to take each listener on an imaginative musical journey - the attentive listener will be rewarded.

TERMINOLOGY:

- melody
- harmony
- rhythm
- improvisation
- chords
- pitch
- tone
- percussion
- brass
- strings

MUSICAL EXCERPTS to be selected from the following:

Duke Ellington
John Coltrane
Miles Davis
Cole Porter
George Gershwin
Louis Armstrong



GUIDELINE QUESTIONS FOR FOLLOW-UP DISCUSSION:

Let your students be creative and imaginative in answering the following questions.

Q: What instruments were used in today's program?

Q: What was your favorite instrument?

Q: What did the music sound like?

Q: How did the music make you feel?

Q: What makes jazz different from other music?

Q: How can one song be played in different ways?

Q: Did the musicians move while they played?

Q: Did you move while the musicians played?

Q: Where does jazz come from?

Q: Would you like to play jazz?

GUIDELINES FOR STUDENT FEEDBACK

Ask your students to write to the International Music Foundation using some of the following questions or topics.

- What was your favorite part of the program?
- What did you learn about jazz music?
- What did you learn about the musicians?
- Why did you like to listen to jazz?
- Does jazz sound like other music?



Would you like to play jazz someday?