



Quintet Attacca, a wind quintet

Jennifer Clippert, flute Erica Anderson, oboe Barbara Drapcho, clarinet
Collin Anderson, bassoon Jeremiah Frederick, horn

Preparing your school for Quintet Attacca's visit

Program Description, "Where in the World is Quintet Attacca?"

Where in the World is Quintet Attacca? will transport students and musicians alike to vastly different locations all over the world. Using colorful geographic descriptions, music unique to each area, a world map, and a little costume fun along the way, Quintet Attacca will paint a musical and visual picture of each destination. The quintet will visit five unique countries, giving students ideas about what to listen for. As each destination is presented, it's up to the students to guess which part of the world each piece is from. Where in the World is Quintet Attacca?

Only the students can help figure this out!

Terms

- Classical music
- Chambermusic
- Woodwind
- Brass
- Quintet
- Tempo
- Rhythm
- Harmony
- Melody
- Flute
- Oboe
- Clarinet
- Bassoon



- Horn
- Reed
- Double reed
- Composer
- Musical piece

Musical excerpts to be selected from the following:

Scott Joplin's *The Ragtime Dance*,
Tamusuza's *Abaafa Luli* from Africa
Piazzolla's *Libertango*
Quintette by Jean Francaix
Soong Fu-Yuan's *Little Scenes from China*
Roaring Fork by American composer Eric Ewazen.

Questions for follow-up discussion:

Where in the world is Quintet Attacca?

QUIZ:

- Which instrument is known for having a high, pretty sound?
- What region is France a part of?
- What region is known for having music with a strange beat pattern and lots of drums?
- What region is known for its dance-like music such as the Tango?
- Which of the quintet instruments is best known for playing jazz music?
- What country is known for having a strange, ancient sequence of notes? (or scale)
- What region or country is known for the style of Ragtime?
- Which instrument has a name that means "high wood"?
- What is the only brass instrument in the wind quintet called?
- Which instrument is the tallest? (hint: it also has the most keys!)

Guidelines for Student Feedback

Ask your students to write to the I M F using some of the following questions or topics.

What was your favorite piece and why?

What was your favorite instrument and why?

Which regions' music did you like the best? Why?

Which music most made you want to dance? Why?



Have you experienced music from other cultures while living in Chicago? Where and from what culture or country?

If you could travel anywhere in the world, where would it be? Do you know what the music would sound like there? If not, can you imagine what it might sound like?

Imagine you were starting a brand-new country – what would you want the music from that country to sound like? Would you?

Please send artwork / essays / evaluations to:

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