SOUTH SHORE OPERA QUARTET
Kimberly Jones, Soprano  Cornelius Johnson, Tenor,
Jeffrey Burish, Baritone,  Charles Hayes, Piano

Preparing your school for Opera Quartet’s visit
Program Description
Singers of the South Shore Opera Company perform selections from different operas and
Broadway classics that will demonstrate operatic solos, duets, arias and recitatives by
composers from Europe and America. Students will also be introduced to the theatrical
aspects of vocal performance in a concert setting, and will hear music in the foreign languages
of standard classical repertoire (French, German, Italian, and Spanish). An integral part of the
program will be a discussion on the physiology of the voice and the different voice types/styles
unaided by electronic amplification. Through performance, discussion, and audience
participation, students will gain a broader knowledge, appreciation, and understanding of this
unique art form. Audience participation includes a question/answer segment at the end of the
performance so that students can share their thoughts about the concert.

TERMS
• Opera
• Composers (Verdi, Mozart, Gershwin)
• Aria
• Recitative
• Amplification
• Projection
• Duet
• Trio
• Ensemble
• Tempo
• Soprano
• Mezzo
• Alto
• Tenor
• Baritone
• Bass

Musical Excerpts to be selected from the following:
The Magic Flute  Mozart
Don Giovanni  Mozart
La Traviata          Verdi
Porgy and Bess       Gershwin
And other selections from standard operas and musical theater not listed above.

GUIDELINE QUESTIONS FOR FOLLOW-UP DISCUSSION
Q: What voice types were heard today at the concert?
A: Soprano, Tenor and Bass.
Q: How do opera singers make an operatic sound?
A: Proper breathing technique and years of practice.
Q: What is a composer?
A: A person who writes music.
Q: What is a librettist?
A: A person who writes the text for the opera.
Q: What is an Opera?
A: A stage drama set to music.
Q: How many people does a quartet consist of? Trio? Duet? Solo?
A: 4, 3, 2, 1
Q: What are some of the languages in which opera is performed?
A: Italian, German, French, English and even Russian.

GUIDELINES FOR STUDENT FEEDBACK
Ask your students to write to the IMF using some of the following questions or topics.

• What do you remember most about today’s concert?
• Who is opera for? Why?
• Why is opera important?
• Can you discuss opera and music with your family? How would you do so?
• Is there only one way to interpret opera and music? Why do you say that?
• The picture I drew represents what I saw today because…

Please send artwork / essays / evaluations to:
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